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www.facebook.com/SculpturePlay3D

hours published on the website
also happy to open by apointment
for visits and sales

Oamaru Stone
with Carla Woollaston

Workshops
Night Classes
1:1 Coaching
Off Site Events
Summer Symposium

Stone Sales - local & ships NZ wide
Sculptures
Memorials
Commissions

Workshops
are held in a rustic rural setting
(read 'old shed')
at Newbury, Palmerston North.
Students learn techniques to design, sculpt
and finish Oamaru stone works

New Students \$120
9am to 4pm
Repeat Students \$90

Night Classes - Casual Rate \$45

bundle discounts available - ask me
Stone and finishing materials
sold seperately

you can purchase in person or online
see the schedule, t&c and expiry details
on the website.

View student work on facebook

Join the newsletter for regular inspiration, promo-
tions and your chance to claim a free gift.

About Oamaru Stone

Oamaru Stone is a natural lime stone from Oamaru. It is quarried and used extensively as a building product. This material is an attractive medium for three dimensional arts. Working the porous white stone takes similar effort to carving wood yet without needing to consider the direction of the wood grain.

Oamaru Stone can be worked with many tools found in the home garage; saws, rasps and chisels are as good a place to start as specialised tools. Although to make sure you are still friends with the tool owner, be sure to ask first! Specialised tools are available for the enthusiast and these can enhance the sculpting experience.

The stone is a natural product and therefore has faults and colour variations, when working the stone these can become apparent. Every piece of work has a small chance of being affected by this. Whether the affect is an unexpected colour variation or an entire piece splitting in half, it is one of the realities of forming art from natural materials.

Oamaru Stone does not tolerate water. Finished articles should be sealed with a concrete sealant. The sealant does change the finished colour, so be prepared.

Feedback

We thought a day of sculpting Oamaru stone sounded like fun and a break from our busy schedules, but we had no idea how much we would love it and that we would come away with something we would be so proud of. Carla is very skilled and talented, but her ability to break down the task into small acheivable steps and give guidance and support along the way to each person in the class made a big impression on me. She brings out individual creativity, is 100% positive and is committed to ensuring everyone goes home with their own master-piece. My partner and I went along with low expectations of our own skills as neither of us had done anything similar before. We blew ourselves away with what we created which was largely down to the Carla's process and environment. We were so inspired that we want to do more!

Go on, get dusty, you'll love it!"
Sonya